

VISIT VIZIANAGARAM

The Cantonment, which housed the British army, was abolished in 1905. The last regiment to occupy the cantonment was the 63rd Palamcottah Light Infantry. However, the 200 acre lake, the Pedda Cheruvu, still forms the centre of modern day Vizianagaram.

The town of Vizianagaram formed an important and active trading centre in the seventeenth and eighteenth century. The major portion of the produce was shipped using the arterial Grand Trunk Road leading to the main ports in the neighbouring town of Bhimilipatnam and Visakhapatnam. The College of Music was established in 1919, with the express purpose of promoting classical music. Vocal, Veena, Violin, Mrudangam, Nadaswaram, and Harikatha t



Lake



Over View of Kota



Nagara khana



Anada gajapathi raju



Gantasthambam



Alakananda palace



Korukonda palace



Maharaja College

The people of Vizianagaram are peaceful and hospitable. The climate is mild and the landscape consists of lush green fertile plains and picturesque hills. The society in the region is primarily agrarian and majority of the people live

in rural areas. Farming and cattle rearing are the chief occupations in the villages. The traditional occupation of pottery, carpentry, basket-weaving and black smithy constitute important cottage industry in the rural . Festivals like Holi, Ugadi, Rama Navami etc. are also celebrated with a lot of zest and enthusiasm. All these festivals are instrumental in binding the community together and promoting traditional values. Festivals like Holi, Ugadi, Rama Navami etc. are also celebrated with a lot of zest and enthusiasm. All these festivals are instrumental in binding the community together and promoting traditional values. Goddess Pydimamba is the family deity of the Pusapati Kings and the protector of Vizianagaram. According to folklore, Pydimamba was the sister of King Vijayarama Raju who ruled Vizianagaram in the mid eighteenth century. She was a peace-loving Princess and detested wars.



Goddess



Dasra performed collectively



Muggu designs



Pulivesham



'Burra Katha'



Jalari Nrutyam



Basket Weavers



A Potter at his wheel



Vegetable Vendors

As mentioned earlier, Vizianagaram has a rich heritage and occupies a central place in the world of Telugu art and culture. It boasts of many great luminaries who have been torchbearers in their respective fields and done the region proud. One of the most respected figures is Adibatla Narayandas (1864-1945), known amongst the Telugu speaking populace as 'Harikatha Pitamaha' (Grandfather of Harikatha). He was a prodigal son of Vizianagaram who was a versatile genius in poetry, music and dance.

Adibatla's mastery of English, Persian, Sanskrit and Telugu were his biggest assets. He has composed songs and verses in all these languages. He has translated Omar Khayyam's Rubaiyat from Persian to Telugu. Tata Subbaraya Sastry (1867-1944) was related to Adibatla Narayandas and is well known amongst the scholars for his academic excellence in the area of Sanskrit grammar. He was a social reformer who supported widow marriages and elimination of untouchability.

Perhaps the most celebrated son of Vizianagaram is Gurujada Appa Rao (1862-1960). He is known as the 'Morning Star' of Telugu literature, and is the most celebrated modern Telugu writer. He took it upon himself to take the Telugu culture closer to people by promoting what he called 'Veduka Bhasha' (People's Language). Before his advent, most of the literary works were written in Sanskrit.

Late Ghantasala Venkateswara Rao, known for his melodious music, graduated from the Music College at Vizianagaram. A Telugu and Tamil composer, and a playback singer .

P. Suseela is another successful singer in Telugu and Tamil films who hails from Vizianagaram. She was trained at the College of Music where Dwaram Venkataswamy was the Principal.



Gurajada Apparao



Adibatla Narayandas



Tata Subbaraya Sastry



Residence of Gurajada



Gantasala



Suseela

REMEMENCES OF VIZIANAGARAM



Geetha Bhavan



Ghosa Hospital



Mothi Mahal



**Tandra
Paparaidu**



**Dr
P.V.G.Raiu**



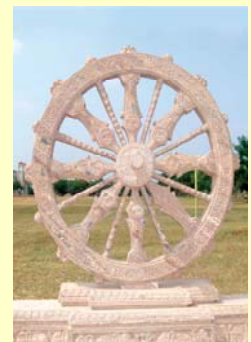
Paral Home



**Overview of 20th
Vizianagaram**



Municipal Office



Chakra



**Bobbili Kota
Entrance**